



The VA Steppers of Valley High School

Presents

It's Time to "Work!"

Elementary, Middle, and High School Step Competition

On **Saturday, March 18th, 2017** at 2:00 p.m. (E.S.T), the VA Steppers of Valley High School will host their 1st elementary, middle, and high school step competition. We would first like to thank the Lafayette High School Bulldogs for opening their doors to allow us to host this event. We welcome your teams to participate in this exhilarating, electrifying, fun-filled afternoon as some of the best teams come out to compete at Lafayette High School located at 214 1st Avenue SE, Lafayette, Alabama 36862.

The competition is open to all elementary, middle, and high school step teams; however, we must limit the competition to 20 teams. **(FIRST COME, FIRST SERVE)**. There will be 5 divisions: an Elementary School Division, a Middle School Division, a High School Female Division, a High School Co-Ed Division, and a High School Male Division. 1st, 2nd and 3rd place trophies will be awarded in each category, as well as a trophy to the overall GRAND CHAMPION. The non-refundable registration fee for this event is **listed below**. Please submit the registration fee, with the registration form, to complete the registration package. Once the registration packet is received, your team will be contacted via e-mail or by phone for further instructions. Sponsors, if you have not been contacted, this means we have not received your registration packet. The registration deadline is **Friday, March 10th, 2017**. You can e-mail your registration form to: jacksonta@chambersk12.org; however, please note that your registration is not complete until funds are received.

It's Time to "Work!" Step Show Check-In (Show Time: 2:00 pm)

Confirmed teams will be required to arrive and check in as early as **10:30 a.m. and no later than 1:00 p.m.** on Saturday, March 18, 2017. Any teams failing to check in **by 1:00 p.m.** may lose their right to walk the floor. There will be a coaches meeting at **1:15 p.m.** to draw numbers for performance order. All teams will be required to be seated prior to show time and no later than **1:50 p.m.**

General admission tickets will be \$8.00 per person/day of show. Due to school regulations, no presale tickets will be available. We look forward to having you as our guests for plenty of fun and healthy competition.

Please feel free to forward this information to other step teams.

- Make checks payable to: **Valley High School**
- Mail registration package to: **Valley High School c/o VA Steppers, 501 Hwy 29, Valley, AL 36854**
- Contact info: **Jackson (706) 518-7583, French (251) 680-0092**



It's Time to "Work!"

Official GSL Step Show Registration Form
Elementary, Middle, & High School
Step Show Competition
Registration Form

Date: _____

Team Name: _____

Division:

- Elementary School**—All Elementary School teams.
- Middle School** – All Middle School teams.
- High School (Female)** - All team members must be female.
- High School (Male)** – All team members must be male.
- Co-Ed** - If a team has one or more males on the team, that team falls into the Co-Ed division.

Sponsor/Coach Name:

Sponsor/Coach Phone Number:

Sponsor/Coach Email Address:

Entry fee:

Major: \$40.00 per in-GSL-network team; \$60.00 per out-of-GSL-network team

Minor: \$45.00 per in-GSL-network team; \$65.00 per out-of-GSL-network team

Please enclose entry fee with this registration form.

Please make checks payable to Valley High School

Registration must be received by March 10, 2017.

We look forward to seeing you!

Please list (give a brief description) any props used in your routine.

Please attach your official roster that has been provided by the GSL Membership Services Division or it can be requested by contacting the GSL Executive Board. If you are a non-GSL team, please attach your roster to this form and submit to the hosting team.

2016-2017 GSL Official Rules and Scoring Criteria

Please review the following information in its entirety as each team will be responsible for its contents and implementation.

Step Show Mandatory Do's and Do Not's!

- 1.) If a team is performing, whether they are exhibition or competing, there will not be any movement by any competing teams.
- 2.) No competing team members that are on the floor for a performance are allowed to physically touch or make any bodily contact with the judges or the judges table.
- 3.) No competing team members that are on the floor for a performance are allowed to throw any objects at the judges table.
- 4.) All competing and exhibition teams are responsible for clearing the floor after your performance of all props and all other accoutrements.
- 5.) Judges will remain at the judges table for 15 minutes after the conclusion of the show (after winners are announced), for consultation with only active GSL coaches of competing teams that have satisfied payment of dues.
- 6.) Judges are not to be approached, called or emailed after the conclusion of the show to discuss the outcome or commentary of the show.
- 7.) The judges' table consists of ONLY 6 judges, 1 lead judge and 1 statistician.
- 8.) All coaches, team managers, and steppers, that are part of the team performing but are not performing that day, should remain/stand behind the designated area.
- 9.) When there is a team on the floor, the next team is the team on deck and the team after that is the team in the hold. You are only allowed to be out of the performance area if

you are the team after the team in the hold or if you are the team that has just come off the floor and you are cooling off. Teams that are just coming off the floor are allowed to stay out of the performance area for one team performance. After that you must come return to the performance area.

10.) Maintain all levels of respect on and off the floor.



Scoring Requirements

Please review the following information in its entirety as each team will be responsible for its contents and implementation.

The Georgia Steppers League has adopted the rules and guidelines of the National Step Association for all league-endorsed step shows. All Step Teams (GSL members and Non-GSL members) will be judged by our Standards Division based on the following criteria:

- a. There is an 8-10 minute window for team performances.
 - b. Time begins at the first movement or first sound (music/video) made.
 - c. Points will be deducted based on the time limit infraction (being over or under the performance window time).
 - Under time limit: 3pt deduction
 - 1-5 seconds over: 0pt deduction
 - 6-15 seconds over: 1pt deduction
 - 16-30 seconds over: 3pt deduction
 - 31-60 seconds over: 5pt deduction
 - 1:01 and over: automatic disqualification
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- a. Each performance must include two out of three compulsory elements. Teams will be given points based upon completing these elements in their show. Compulsory elements must be completed by a majority of the team to be valid.
 - Ripple Step- Steppers complete set of motions/beats one after the other.
 - Syncopated Step-Step with three **different** steps making one syncopated rhythm.
 - Rotational Step- Step where either individual steppers rotate in place or the formation rotates as a part of the step
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- a. Introduction (5)
 - ❖ Is the team's introduction exciting, eye-catching and enticing?

- b. Vocal Clarity (5)
 - ❖ Can you hear and understand when an individual step team member speaks?

- c. Showmanship/Enthusiasm (10)
 - ❖ Does the team maintain a high level of energy from the Introduction to the Outro in the show? Does each team member maintain the same execution of the moves in terms of exerted energy?

- d. Transitions/Formations (10)
 - ❖ Does the team transition from one formation to another?
 - ❖ Is the movement smooth and choreographed?
 - ❖ Is there a clear difference from the placement of the steppers from one step to another?
 - ❖ Does the team use a variety of formations or does the team remain in one formation for more than two steps?

- e. Creativity (5)
 - ❖ Does the routine seem creative? OR Are the steps repetitive? OR Have I seen this before?

- f. Thematic Flow (5)
 - ❖ Is the theme carried out throughout the entire step routine?
 - ❖ Does the storyline move seamlessly from element to element therefore adding entertainment to the overall presentation?

- g. Appearance (5)
 - ❖ Are the uniforms consistent with the theme? Is the team appropriately and uniformly dressed?

- h. Complexity/Difficulty (15)
 - ❖ How difficult or complex are the steps and the entire routine to perform?
 - ❖ How difficult or complex are the transitions?
 - ❖ Does the team utilize a variety of movements and beats?
 - ❖ Is there a variety of Level 1, Level 2 and Level 3 steps and is there mastery of those steps?

- i. Synchronization (15)
 - ❖ How sharp are the movements? Are the team members hitting points at the same time with the same checkup?

j. Outro (5)

- ❖ Does the outro "complete the show" or does it appear to be filling time for the performance window?

Consequences for Violations of Do's and Do Not's!!!

1st Offense: Verbal/Written Reprimand

2nd Offense: Monetary Fine

3rd Offense: Discretion of the Board